

The Photographic Print Grades: 10-12

Student Name: _____

Teacher: _____

Date _____

Score: _____

Check One: Pre-Assessment (Sep)

Formative (middle of course)

Post-Assessment (Mar)

example of Ansel Adams' zone system



	Exemplary / Exceeds Expectations 4	Proficient / Meets Expectations 3	Needs Improvement 2	Unsatisfactory 1
Composition	Student used a wide variety of angles to create compositional variety and different areas of interest. The entire photographic frame is utilized to its fullest potential. Demonstrates a good understanding and effective use of organizational principles, such as repetition of similar shapes, areas of attention/emphasis, and balance.	Student used a simple variety of angles to create variety and interest. Most of the picture plane is filled to its fullest potential. Some thought and effort went into applying some of the principles of art, so the composition has some visual impact.	Student used similar angles throughout the photo. Piece lacks proper use of elements and principles for a successful composition. Drawing is lacking in variety and the photographic frame is not filled to its potential. Sense of visual impact via compositional principles is lacking. There may be an indication of trying to use one of the principles (such as balance), but not the others.	There is little variety of angles. Lack of understanding of art concepts and/or the expectations of the assignment. Photo has little variety and less than half the paper is filled. Little thought in creating a pleasing or effective arrangement of shapes or angles.
Tonal Value & contrast	Student used a full range of values as seen in the tonal value scale above to create strong contrast. The care in creating tonal value is consistent throughout the picture plane.	Student used several of the 9 value ranges above. Student created good contrast and a fair range of blacks and whites.	Student used few value ranges from above creating a rather gray print.	Student did not use a contrast filter. Print is flat.

Exposure & quality of print	Well printed. No visible dust, chemical or water spots. Excellent detail in highlights, shadows, and in between. Sharp focus.	Good print quality. Very slight dust visible. Good detail in images with apparent use of burning and dodging. Good focus	Some attempt to achieve a good print but visible problems still remain with dust and/or chemical spots. No apparent use of burning and dodging. Some problems with focus.	Poor print quality. Chemical spots or dust are major problem on prints. Details in images are either washed out or not able to be printed. Exposure in negatives may not have been appropriate. Image appears out of focus.
Creativity & expression	Print is unusually creative or non-typical yet appropriate to assigned topic. Photograph passes expectations.	Student made adequate solutions to the assignment. Print meets expectations.	Student showed basic responses and solutions to the assignment. Print passes expectations.	Photo is not appropriate. Subject does not follow the assignment
Thought and Effort	Student spent a lot of time and effort on the photograph. Utilized every class period to the best of his/her ability. Goes beyond expectations. Shows consistent self-control. Responds to and learns from feedback; self-reflects without reminders. All parts of the photograph are clearly consistent and thoughtful.	Student spent an adequate amount of time and effort on the photograph. Meets minimum criteria creatively. Self-control apparent with little help. Print lacks finishing touches. Some minor areas of incompleteness and/or there may be some inconsistency in approach.	Student could have spent more time on the photograph. Meets partial criteria creatively. Shows some self-control but with help. Often needs assistance to complete piece. Print shows lack of planning. Print looks as if it were done at the last minute. Complete at a beginning level.	Student did not finish photograph in time given. Rarely attempts to meet criteria creatively. Off task/distracted. Little self-control or persistence shown, or with much help. Photo reflects artist's indifference to the work. Insufficient amount of work created given the amount of time allotted.
Craftsmanship	Shows exceptional attention to detail. Photograph is mounted thoughtfully and without "error". The artist considered the final presentation and took good care of the photograph, so that the artwork is in excellent condition -- not wrinkled or ripped and properly mounted.	Shows attention to detail. Some errors but the photograph is mounted fairly carefully with few mistakes. Artwork is in good condition -- not wrinkled or ripped with no white edges or messy glue showing.	Shows little attention to detail. The artist was sloppy in execution and care while mounting -- photograph may have noticeable marks that take away from artwork as a whole. Little care in trimming photograph and/or messy mounting with glue showing.	Does not use materials appropriately. Many mistakes and/or inconsistencies in mounting. Little or no care in trimming the photo. Photograph may be in poor condition -- ripped and/or creased and otherwise sloppily presented.