

Grades are out of 5 points

5: well written with in-depth explanations and specific examples showing care and attention to the work

I got Nicole portrait piece. I decided to critique her group photo because it seemed to stand out more than the others. It's a simple piece. I like the child-like wonder that the two girls in the image seem to be expressing. It almost seems to be a foreshadowing story of what's to come. The girl on the left is looking up, seeming like she's wondering what will happen in the future for her and that she is more ambitious than her friend who seems to be looking to her as if she wants to stay a child. I also like the sense of foreground and background in the piece. The chest separates you from the figures and the pitch blackness behind them makes them pop out. I also like the texture of the chest. The photographer used a good amount of contrast on it to give it a neat effect. I also like the tones in the girl on the left. There are a lot of subtle changes on her skin that look very nice. I wish that the artist used this photo as her primary photo because I feel it shows a lot more to think about, even if it wasn't intentional.

4.5: well written with good explanations and several examples within work

A very strong aspect of this picture was the creativity in the letters. Every letter was clear, but they were original and different. Not many other people in the class chose the objects that she did. The way she photographed these objects was interesting and fun. The quality of the pictures is clear and displays her name clearly. She chose to put her letters at a diagonal, which made it much stronger. It was also made stronger by the constant black and white pictures.

The N and the R were the only pictures that I had a problem with. The n is a bit blurry, and although it is clever it looks too set up. the R would have been a lot stronger if it were not for the glare on it. other than that i loved this picture.

4: well written but may be a bit short with some explanations and a few examples from work

I am critiquing Julia's photo from Boston. While at first glance I thought that it did not show much contrast between the old and the new, upon looking at it a second time I realized that, at least in my view, she had cleverly incorporated old and new in that she photographed an old building but from a new and different point of view. I actually really like her photo. It has lots of interesting angles and as a viewer you can tell what you're looking at, but the tilt of the camera makes you think twice about where you are. I think it is very engaging and the greys and browns of the buildings are nice and vibrant as well.

3.5: written without great care. Very short and not using many (or any) examples from work

When I first looked at the photo I noticed that the contrast of the sky is very good. One thing I didn't like that much was the positive is a little dark in my opinion. I really like how one girl is on the table, it adds a different perspective because she is taking a picture as well.

3: written without care, could have been from any piece, no examples from work and not showing great care or respect for the piece being critiqued or the artist who made it.

I like this picture because of the confetti. Some of the confetti is focused but other is not. The focal point changes the longer you look at it.

Anything below a 3 is failing.